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Future Practice: Conversations From The Edge Of Architecture



Synopsis

Designers around the world are carving out opportunities for new kinds of engagement, new kinds of collaboration, new kinds of design outcomes, and new kinds of practice; overturning the inherited assumptions of the design professions. Seventeen conversations with practitioners from the fields of architecture, policy, activism, design, education, research, history, community engagement and more, each representing an emergent role for designers to occupy. Whether the "civic entrepreneur," the "double agent," or the "strategic designer," this book offers a diverse spectrum of approaches to design, each offering a potential future for architectural practice. With a foreword by Dan Hill and interviews with Steve Ashton, ARM; Bryan Boyer, Helsinki Design Lab; Camila Bustamante; Mel Dodd, muf_aus; DUS Architects; Jeanne Gang, Studio Gang; Reinier de Graaf and Laura Baird, AMO; Conrad Hamann; Natalie Jeremijenko, xClinic; Indy Johar, 00:/; Bruce Mau; Arjen Oosterman and Lilet Breddels, Volume; Todd Reisz; Wouter Vanstiphout, Crimson; Matt Webb, BERG; Marcus Westbury, Renew Newcastle; and Liam Young, Unknown Fields

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Customer Reviews

"That is exactly where the strength of Future Practice is: the book combines a moment of reflection on a wide range of proactive solutions." [Århus Gebiedsontwikkeling](#) "The dialogue format of the texts in Future Practice is pleasant to read and the structure also serves the hurried reader - among the 17 dialogues it's easy for readers to pick those that interest them the most." [Finnish Architectural Review](#)

Rory Hyde is a practicing architect working across design, research, broadcasting and building. He is contributing editor of Architecture Australia, and co-host of The Architects, a weekly radio show on architecture, which will be presented in the Australian pavilion at the 2012 Venice Architecture Biennale. Based in Amsterdam since 2009, Rory has worked with Volume magazine, MVRDV, the NAI, Viktor & Rolf, and Mediamatic.

I love reading about architectural practice, especially those that are ground breaking on some level. Somehow this book managed to suck the joy out of it. It is composed of a series of interviews which come across as obscure and lacking in-depth content. The font is large and the book is short. If you are simply looking for a quick read where you find out about different practices without any real insight into how you might go about setting one up yourself, then maybe this cursory read is right for you but I found it lacking.

This book has a simple layout and quick, short segments. The thoughts and ideas are interesting and often arresting. Rory Hyde asks good questions and does not pad the interview. I recommend it for anyone interested in architecture and city planning.

Rory Hyde edited an interesting selection of approaches and strategies. The fabulous Sam de Groot: <http://www.samdegroot.nl/>; did a great job! Graphic Design and content fitting.

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